M
116
.S32
P49
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M
116
.S32
P49
1914

E. R. 667

SCARLATTI

DIECI PEZZI

PER PIANOFORTE
TRASCRITTI PER ARPA

(MASELLI BRIGHENTI)

TESTO ITALIANO
TEXTO ESPAÑOL
TEXTE FRANÇAIS
ENGLISH TEXT

EDIZIONE RICORDI

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PROVO, UTAH

E. R. 667

D. SCARLATTI

DIECI PEZZI

PER PIANOFORTE

TRASCRITTI E DITEGGIATI PER ARPA

DA VENUSTA MASELLI BRIGHENTI

TESTO ITALIANO
TEXTO ESPAÑOL
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G. RICORDI E C.
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PREFAZIONE

Alle giovani allieve studiose dedico questa raccolta di Pezzi per Pianoforte di Domenico Scarlatti, che ho diteggiato per Arpa, cercando di osservare scrupolosamente le *legature* e gli *staccati,* affine di ottenere nel possibile gli effetti desiderati dal celebre Autore.

Ho scelto e riunito questi pezzi collo scopo di contribuire in qualche modo all'educazione musicale delle giovani arpiste, sapendo per prova, come sia manchevole la musica classica per Arpa.

Mi auguro quindi che questa mia raccolta venga apprezzata e studiata con amore, e sarà per me grande soddisfazione se saprò di essere riuscita nel mio intento. VENUSTA MASELLI BRIGHENTI

PREFACIO

A las alumnas jóvenes estudiosas dedico esta colección de Piezas para Piano de Domingo Scarlatti, que he digitado para Arpa tentando de observar escrupulosamente las ligaduras *y los* destacados, *con el fin de obtener, en lo posible, los efectos deseados por el celebre Autor.*

He escojido y reunido estas piezas con el fin de contribuir de algun modo a la educación musical de las jóvenes arpistas, sabiendo por esperiencia, la falta de música clásica para Arpa.

Seria feliz, por lo tanto si esta colección fuera apreciada y estudiada con cariño y me dará gran satisfacción saber de haber logrado mi intento.

PRÉFACE

C'est aux jeunes élèves studieuses que je dédie ce recueil de Morceaux pour Piano de Domenico Scarlatti que j'ai arrangés et doigtés pour Harpe en tâchant de respecter scupuleusement les liaisons *et les* staccati *afin d'obtenir, autant que possible, les effets désirés par le célèbre Compositeur.*

J'ai choisi et réuni ces morceaux dans le but de contribuer de quelque façon à l'éducation musicale des jeunes harpistes, sachant par expérience combien la musique classique pour Harpe fait défaut.

Je souhaite donc que ce recueil soit apprécié et étudié avec amour et ce sera pour moi une grande satisfaction que de savoir que j'ai atteint le but que je me suis proposé.

PREFACE

To the studious young ladies I dedicate this collection of Pieces for Pianoforte by Domenico Scarlatti, which I have fingered for Harp, endeavouring to observe scrupulously the *ties* and *staccati*, in order to obtain as nearly as possible the effects desired by the celebrated Author.

I have chosen and collected these pieces with the object of contributing in some way to the musical education of the young harpists, knowing from experience how defective is the classical music for Harp.

Therefore I hope that this collection may be appreciated and studied with love and it will be a great satisfaction for me if I know that I have succeeded in my object.

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DOMENICO SCARLATTI

(VENUSTA MASELLI BRIGHENTI)

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PROVO, UTAH

DOMENICO SCARLATTI

(VENUSTA MASELLI BRIGHENTI)

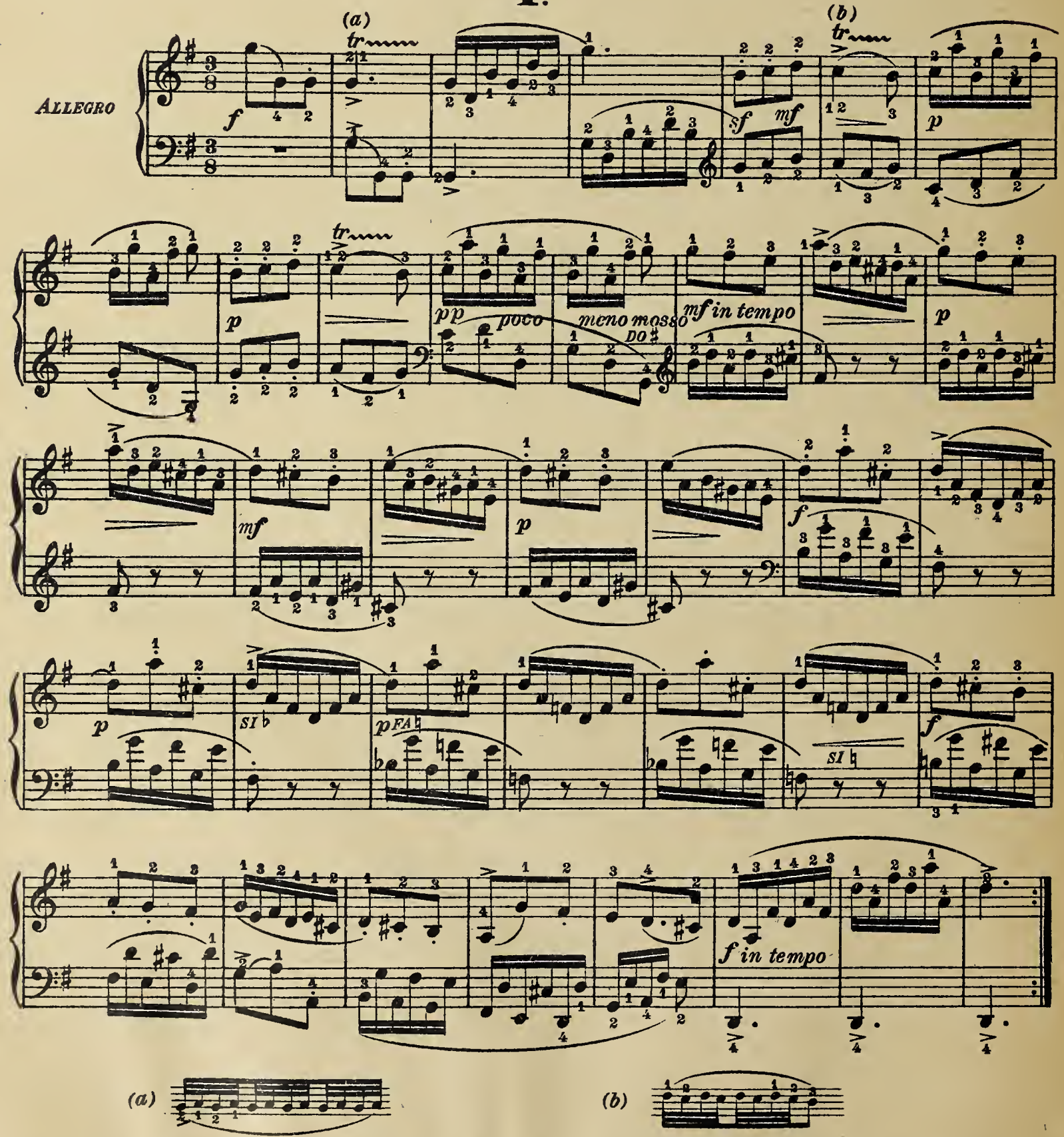
DIECI PEZZI
PER PIANOFORTE
TRASCRITTI E DITEGGIATI PER ARPA

DIEZ PIEZAS
PARA PIANO
TRANSCRITOS Y DIGITADOS PARA ARPA

DIX MORCEAUX
POUR PIANO
ARRANGÉS ET DOIGTÉS POUR HARPE

TEN PIECES
FOR PIANOFORTE
TRANSCRIBED AND FINGERED FOR HARP

1.



(a) (b)

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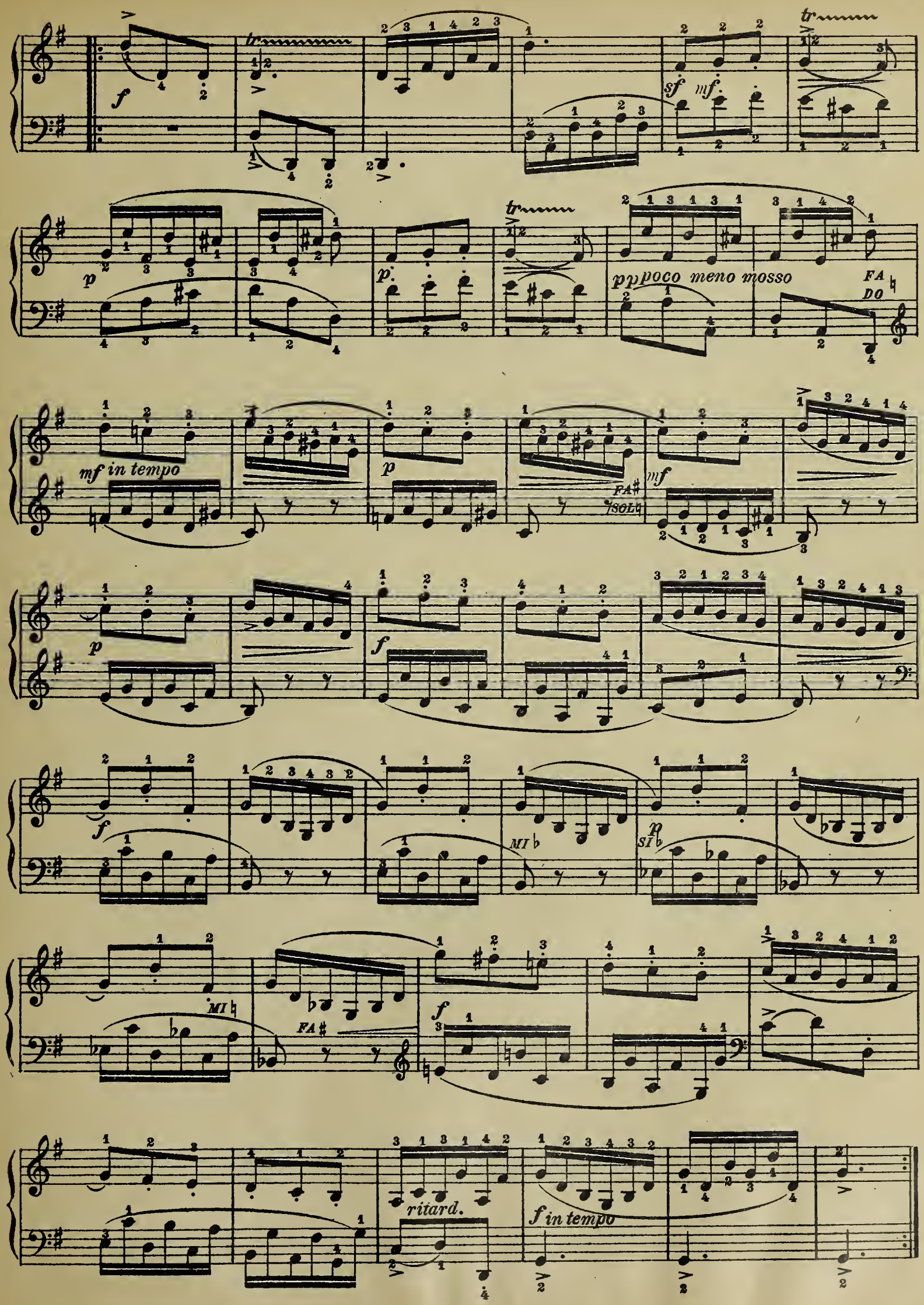

f
sf
mf
p
pp poco meno mosso
FA
DO
mf in tempo
FA♯
SOL♮
MI♭
SI♭
MI♮
FA♯
ritard.
f in tempo

2.

PRESTO

un poco agitato

LA ♭

LA ♮

FA ♯

SI ♮

MI ♮

(a)

p mf

f

p f energico

mf

p cres.

f

p cres.

f

rall.

f

volle

LA♭ SI♮ *f* *p* *f* *p*

mf SI♭ RE♭ SOL♭ LA♮ *f*

RE♮ LA♭ DO♭ *più f*

DO♮ *mf* *f dim.* LA♮ *p* *mf*

(a) *p* *mf*

(a)

mf

f

sempre f

p cres.

f

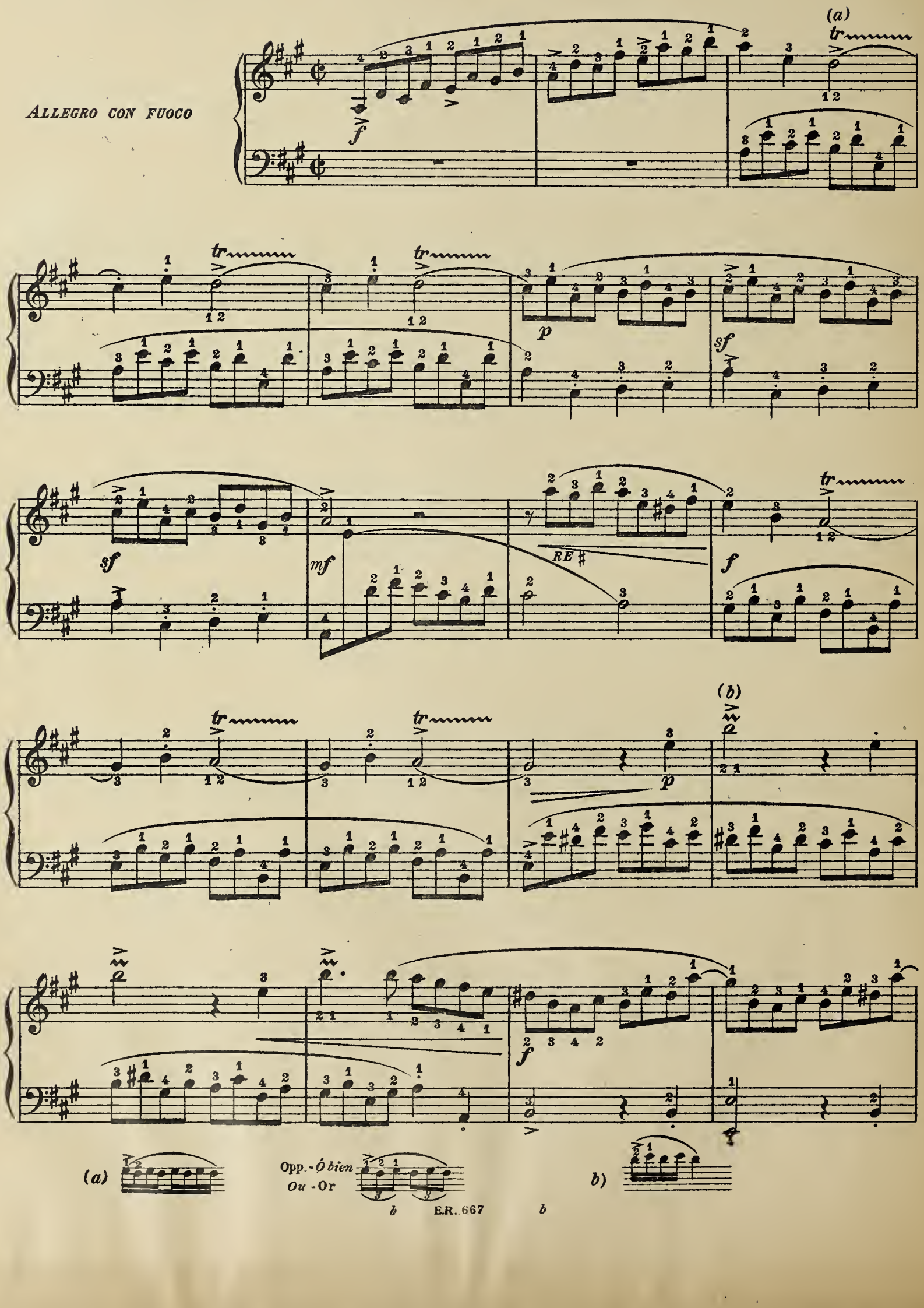
p cres.

f

rall.

f

3.



tr

p

tr

m. d.

p cres.

m. s.

p cres.

m. d.

m. s.

f

mf

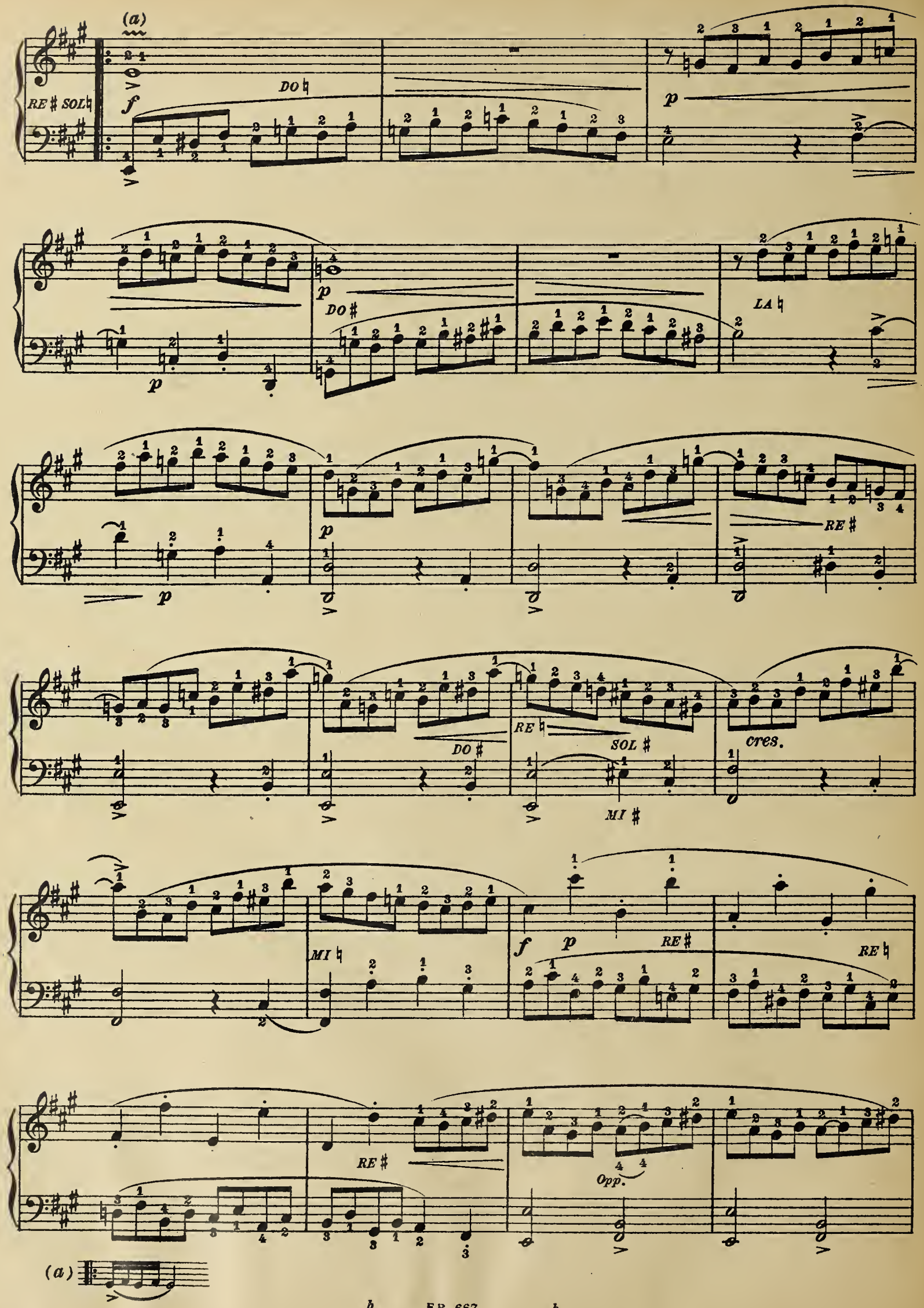
tr

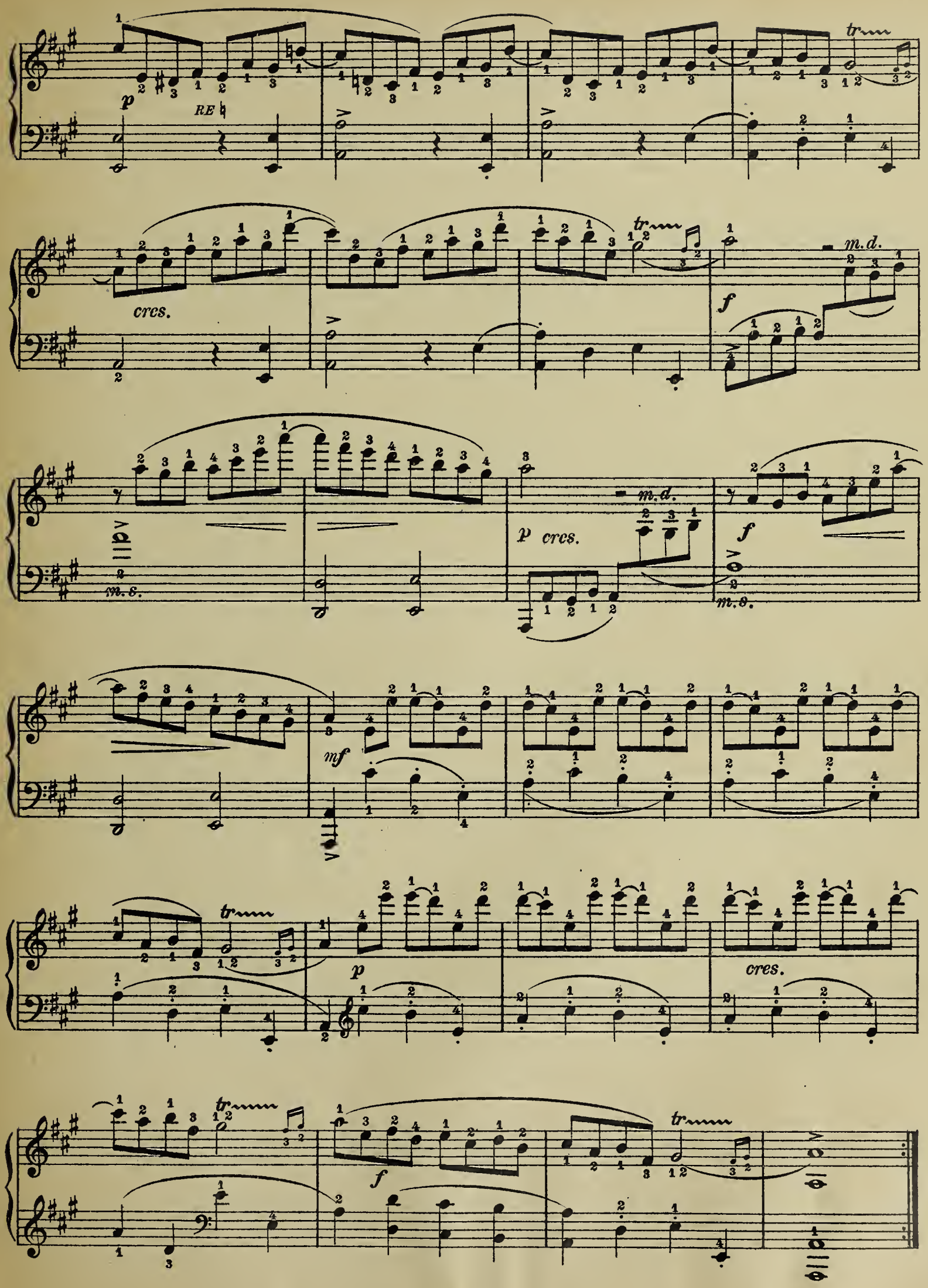
cres.

f

tr

tr


(a)
RE ♯ SOL ♮
DO ♮
DO ♯
LA ♮
RE ♯
DO ♯
RE ♮
SOL ♯
MI ♯
cres.
MI ♮
RE ♯
RE ♮
RE ♯
Opp.
(a)


p
RE ♮
tr
cres.
m.d.
f
m.s.
p cres.
mf
p
cres.

4.

Presto

p *mf* *p*

p

mf DO♮ DO♯ DO♮ *p* DO♯

DO♮

SI♮

mf FA♯ DO♯ *mf* *p* DO♮ SOL♯ FA♮

f FA♯ *p* FA♮ *p*

p *p*

p

SOL♮ dim.

f

SOL♯

p FA♯ FA♮

mf

p FA♯

p

f dim.

SOL♯

p FA♯ FA♮

mf

f

f

(a)

(a)

p

p

SI♭ DO♯ *f* *p* SI♭

DO♮ *mf* *dim.* *p*

mf MI♭ MI♮

mf *p* SI♮ FA♯ FA♮ DO♯

f *p*

p SI♭ DO♭

p *p*

f *dim.*

p DO♯ *mf* SI♮

p

p

p

f *dim.*

p DO♯

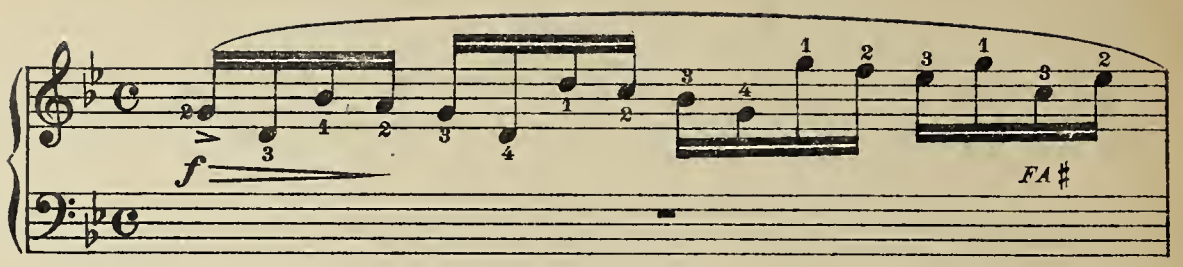
f

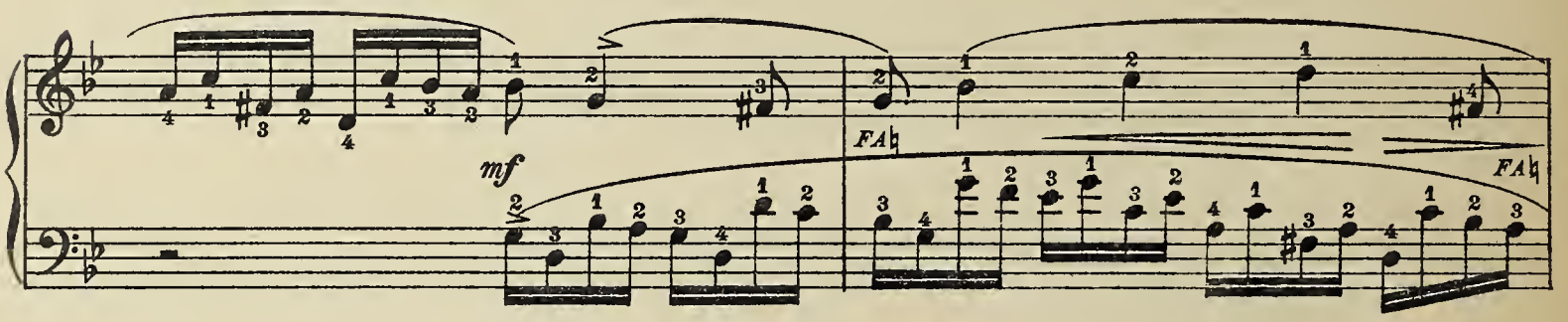
poco rall. *sf*

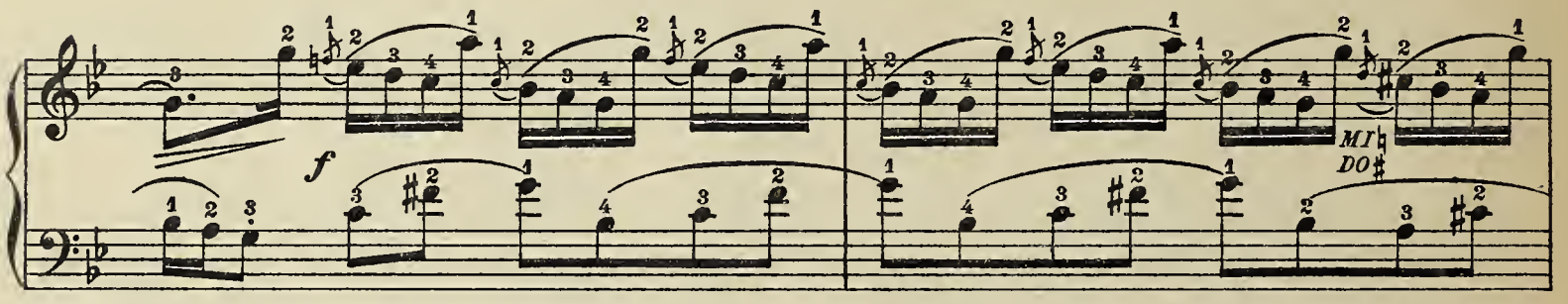
p *p*

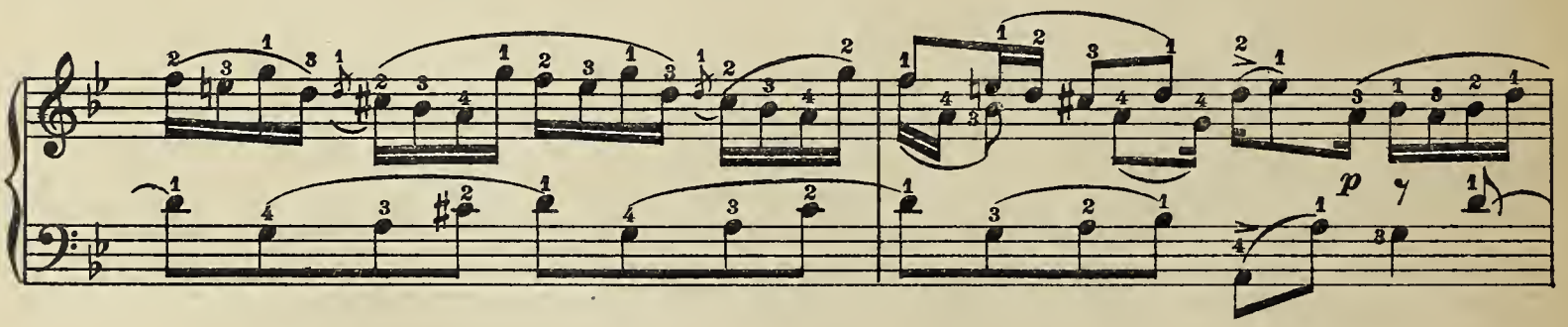
5.

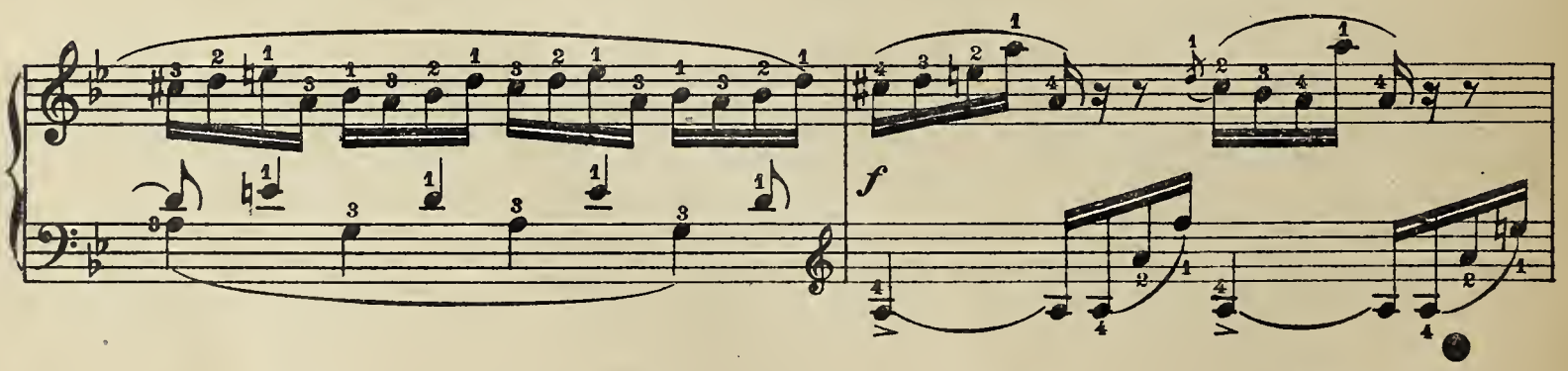
ALLEGRO MODERATO

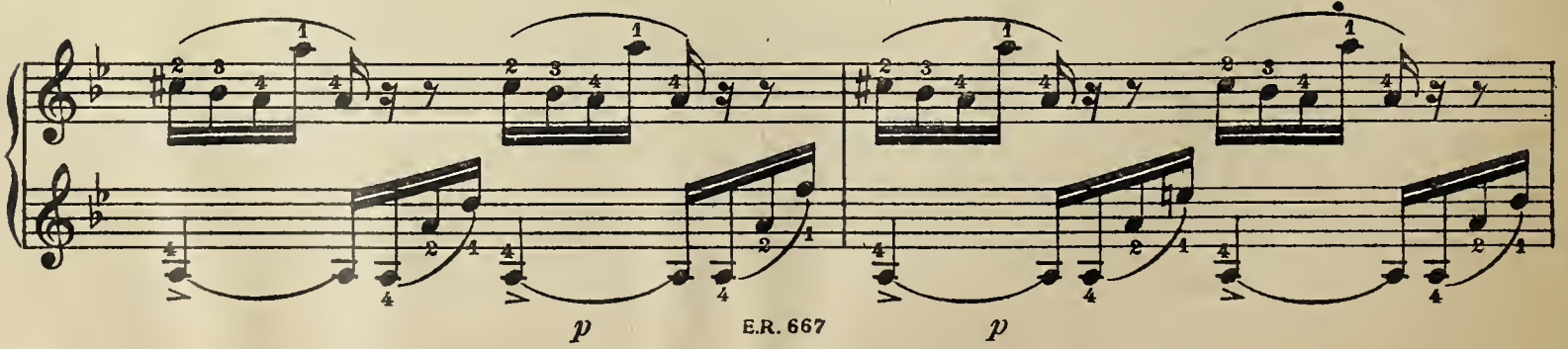












p

DO♯

MI♮

SI♮

cres.

mf

dim.

f

sf

SI♭

sf

sf

glissando

sf

sf

sf

1ª.

2ª.

DO♮
FA♯

dim.

rall.

MI♮

dim.

rall.

DO♯

p

p

in tempo

FA♯ MI♮

FA♮

MI♭ *p cres.*

f *p*

MI♮ RE♭ LA♭ MI♮

RE♮

mf MI♭ *p*

MI♮ MI♭ *mf*

cres.

f

p E.R. 667 *p*

mf

FA♯ *MI♮* *cres.*

MI♭ *f* *sf*

sf *glissando* *sf*

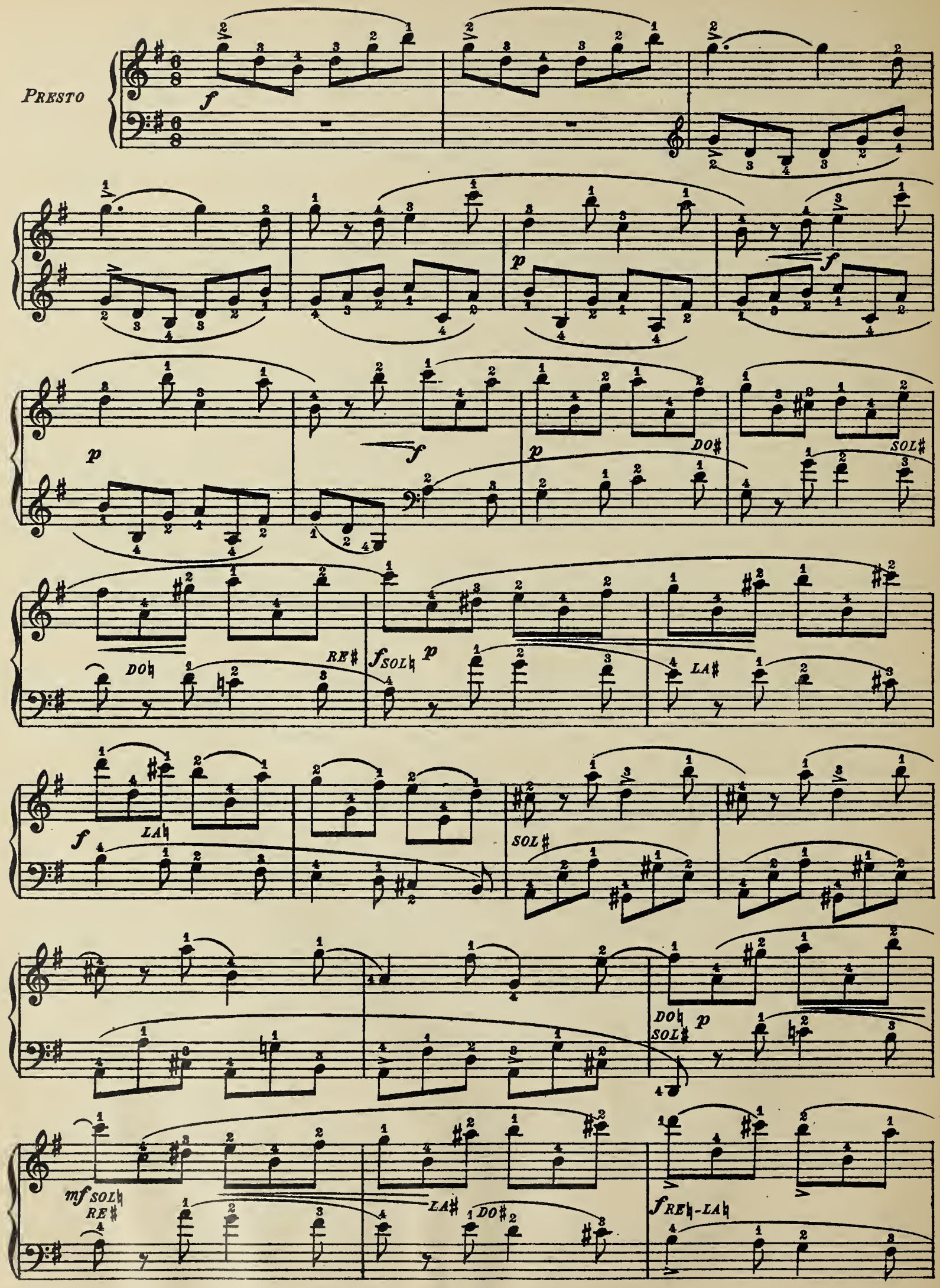
f

434

p

p

6.



p cres.

f SOL♯ SOL♮

f p cres.

f SOL♯ SOL♮ p cres.

f SOL♯ SOL♮

LA♯ p f

cres. (a) f

(a) p

f *p* *f* *p* RE♯

f *p* *f* *p* SOL♯ *mf*

cres.

(B)

f FA♯ SCL♮ *sf*

sf *sf* DO♮ MI♭

(B)

cres.

MI♭

f

p

cres.

SI♮

MI♮

f

sempre f

(C)

cres.

rall.

f

(c)

7.

ALLEGRO MODERATO

f *m.d.* *poco rit.* *p* *m.s.*

in tempo

(A) *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p*

DO ♯

mf

DO ♯ *SOL ♯* *FA ♮* *SI ♭* *SOL ♮*

(A)

SOL♮

p

p

DO♮

mf

DO♯

SI♮

p cres.

FA♯

f

p cres.

(B)

f

(C)

tr 2312

tr 231212

m.d.

f

m.s.

DO♯

(B)

(C)

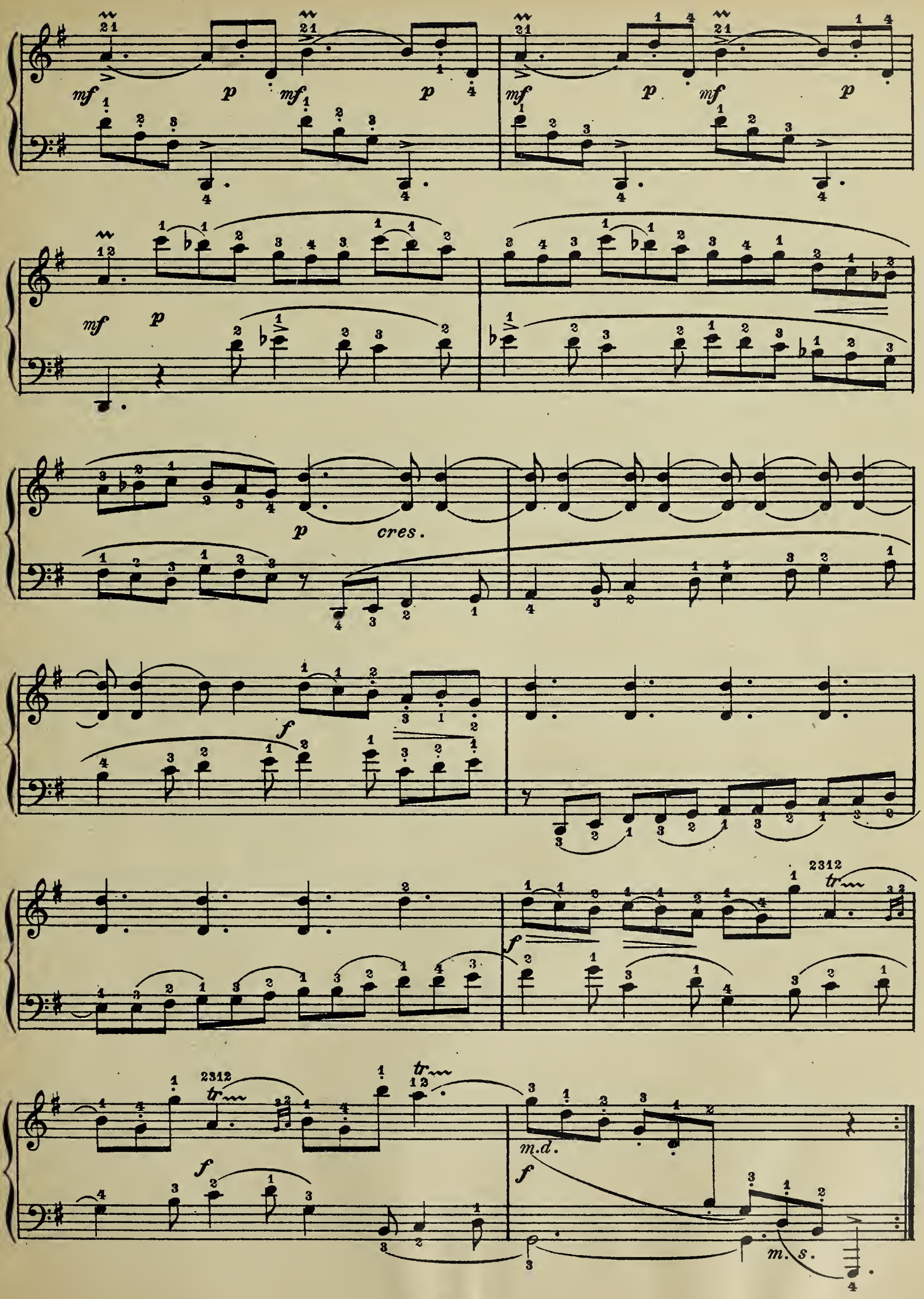
f *m.d.* *m.s.* *p rit.* *in tempo*

p cres. LA♭ RE♯

f *p cres.*

f *p*

f


mf
p
cres.
f
2312
tr
m.d.
m.s.

8.

ALLEGRO

f

rall. dim.

in tempo

m.s.

f

p

cres.

m.s. m.s.

mf *dim.*

m.s.

p *poco rit.*

mf *in tempo*

p cres. *poco rit.*

f in tempo m.s. m.s. m.s.

p mf mf

f MI♮ m.s. p

m.s. m.s. m.s.

m.s. MI♮ SOL♮

pp LA♯ LA♮ mf LA♯

m.s. m.s. p

p

poco rit.

mf in tempo

SOL♯

p cres.

SOL♮

LA♮ LA♯

poco rit.

m.s.

f *in tempo*

m.s.

9.

ALLEGRO CON FUOCO

p

DO♯

f *p* *f*

p *cres.* *sf* *mf*

mf

cres.

f

sf

sf

sempre f

DO♯

a tempo

FA♮ SI♭ DO♯

p

cres.

mf

p

mf

SI♭ *p*

DO♮

cres.

f

mf

p *FA♯*

sf

sf *p* *cres.*

mf

sf pcres.

mf

sf cres.

f

sf

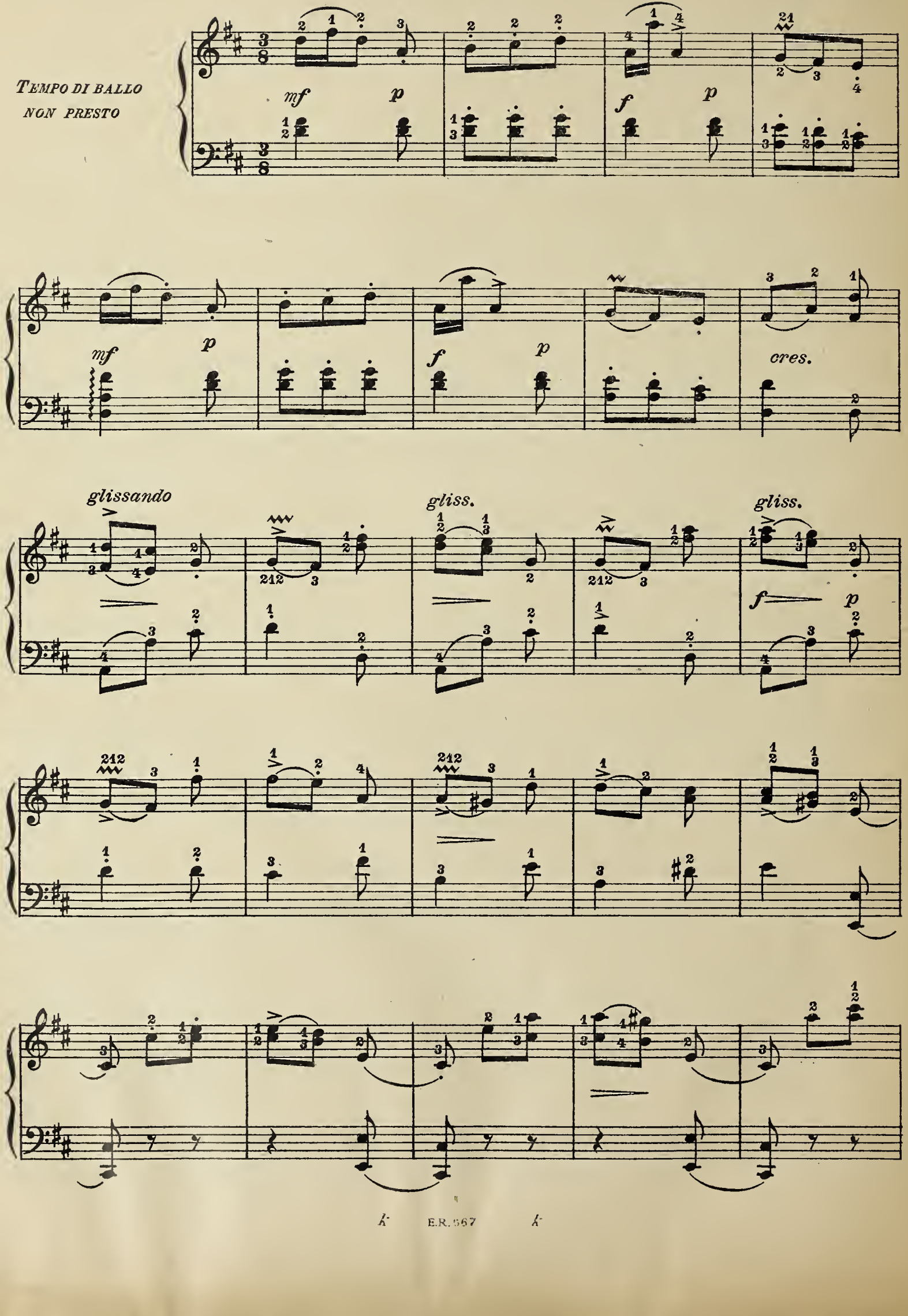
sempre f

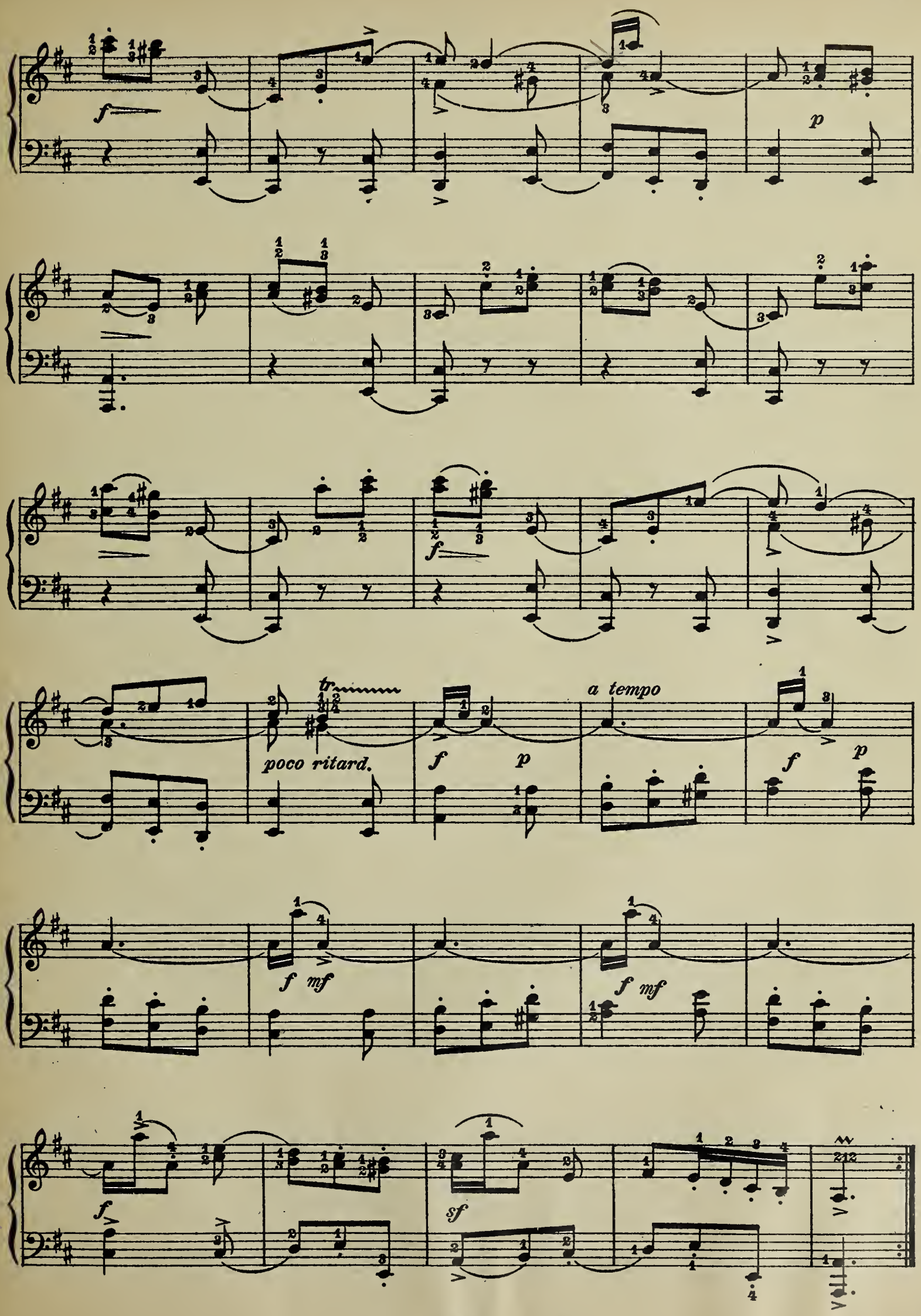
rall.

allarg.

10.

TEMPO DI BALLO
NON PRESTO




f
p
f
tr
poco ritard.
f
p
a tempo
f
p
f mf
f mf
f
sf

SOL♯ mf p mf p f SOL♮ FA♮

f f

p cres. gliss. f

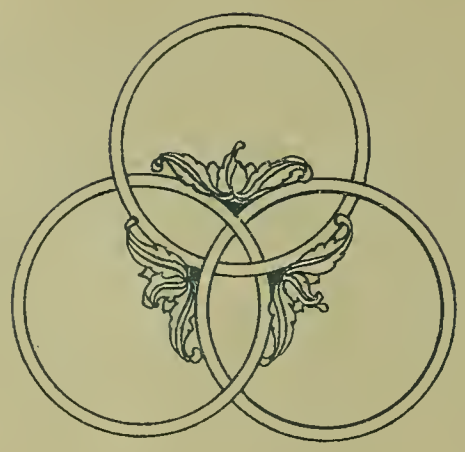
p *cres.*

f

tr

poco riten. *a tempo*

rall.



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